



Lately my work's been
looking so **stately** and pure
and simple. Time to change
things up with some

multiplexity,
cacophony,
and *total sensory*
overload.

A visual

jambalaya.

The idea is:

Kaleidoscopic remix,

pattern on pattern on PATTERN,

lots and lots of **dots and splots and stripes.**



painting by Dan Colen

+



silk stripe by Gert Voorjans

What if

I tangle/toggle
these **together,**
for maximum
vertiginous
vertigo?

Think: overlap

overlay

overdub.

Double down
on color.

Visualizing this was like
fingerpainting in my head.



Coneflower heads look like
paint splatters,



popping in and out
of palmetto stripes.

They Spotify the stripes.



All the multicolored layers become
entwined and embedded.



It's a crystallized prism.